

## GCMA Jazz Pop Festival Critique Sheet

Festival Date: \_\_\_ / \_\_\_ / \_\_\_\_\_

In Person  
Recital Time:

Pre Recorded:

Teacher Code:

Name of Student(s):

Title of piece:

Composer:

General Preparation  
(Correct notes, rhythm, memory)

Feeling for Style  
(creativity, imagination or improvisation)

Dynamics  
(contrast, balance, phrasing, tonal quality)

Quality of Performance  
(stage presence and appearance)

(Judge, please select one rating below)

\_\_\_\_ Star  
\_\_\_\_ Performer

\_\_\_\_ Remarkable  
\_\_\_\_ Entertainer

\_\_\_\_ Participation  
\_\_\_\_ Ribbon

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Judge's Signature