

# GCF Checklist

## Costly Mistakes to Avoid

### General Instructions:

1. Choice piece must not be listed in the festival bulletin in *any event*.
2. Choice pieces must be commercially published; Xerox copies will not be accepted.
3. No arrangements may be used (ex. Ode to Joy by Beethoven or Simply Classics Books) and no folk songs.
4. Correctly spell the student's name on the rating sheet and the registration form. ***The names must match.***
5. Measures must be numbered *before* the student arrives at the registration desk. (This slows down the registration process and causes congestion at the desk.)
6. Pupils must have 2 original copies of their duet music and hymnbooks. Students will not be allowed to play without enough copies. We cannot presume the judge can just look over the students shoulder because you will not buy the extra copies.
7. **If students are sharing books, the teacher must make sure the next students must have the books to check in.**

### Specific Instructions per event: (Immediate red flags)

#### I. Solo Event:

1. Pre-Primary - Primary 4 choice piece must be by a composer other than the one listed for the required piece.
2. El. I and above, choice piece must be by a non-American composer.
3. Hymns and folk songs are not acceptable choice pieces for the Piano Solo Event.
4. The correct # of measures is a necessity in choice piece: PP-P1-12 measures; P. 2 and above - 16 measures.

#### II. Lynn Freeman Olson Event:

1. In primary levels - choice piece may be by any American composer or LFO but can't be listed in the bulletin.
2. In El. I or above choice piece can be by any composer (including Olson) from any historical period.

#### III. Hymns

1. The choice hymn must not appear in the Bulletin (p. 84)
2. Hymnbooks must be provided for each hymn.
3. The student **cannot** improvise and will not be judged if they do.

#### IV. Duets

1. The choice piece must not appear in the bulletin.
2. Please check that student duet levels are within 2 levels of the students' solo levels. See p. 58 in Festival Bulletin.

#### V. Concertos

1. Please see bulletin for combining concerto points with solo points (p.9).

**IF YOU MAKE ONE OF THESE MISTAKES, THE PUPIL  
MAY PLAY BUT WILL NOT RECEIVE ANY POINTS FOR  
HIS/HER PERFORMANCE IN THAT EVENT.**