

## GCF Judge's Evaluation

5+: **Superior Plus** (compares with 98%-100%) This rating is reserved for the exceptionally *musical* performance. All basic elements are secure with **no memory slips**. A memorable performance; one that sparkles.

5: **Superior** (compares with 91%-97%) A well prepared performance with **a minor memory slip**. The tone, touch, and balance are appropriate to the style of the piece. Correct dynamics and technique are present. Minor interpretation comments may be needed. A complete performance.

**\*\*\*A MINOR MEMORY SLIP WILL BE DEFINED AS A HESITATION LASTING NO MORE THAN 3 – 5 SECONDS AND OCCURRING ONLY ONCE.\*\*\***

4: **Excellent** (compares with 81%-90%) A good performance with a few note or rhythm errors. The student recovers quickly from few memory slips. Fine-tuning needed in rhythmic values, dynamics or interpretation. A promising performance.

3: **Satisfactory** (compares with 71%-80%) The performance shows accomplishment and good potential, but has errors in notes and rhythm (basic elements). The performance lacks musicality. The student recovers from several memory slips. Not a convincing performance

2: **Fair** (compares with 61%-70%) The student needs help in fundamentals: rhythm, notes, memory, and understanding. Not fully ready for performance. Tried to learn the music at the last minute.

1: **Needs Improvement** (compares with 60% or less) The student is unable to perform without the written music.