

April 18, 2020

Gulf Coast Music Association REPERTOIRE CRITIQUE

Sonatina Festival

PLAYING TIME _____	TEACHER CODE	LAST NAME	FIRST NAME	Private Or Recital
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TITLE of COMPOSITION

COMPOSER

1.	
2.	

GENERAL PREPARATION/MEMORY

ACCURACY OF NOTES/RHYTHM

PHRASING/ARTICULATION

INTERPRETATION/STYLE

DYNAMICS and TONE QUALITY

TECHNIQUE

STAGE PRESENCE

ADDITIONAL COMMENTS

CIRCLE RATING (Honors is highest):

HONORS I II III No Award

Signature of adjudicator