

Recital Time _____

Teacher Code _____

Gulf Coast Music Association
Jazz/Pop Festival
November 9, 2019
Solo and Ensemble Critique

Student or Students' Name(s) _____

Title of Piece

Composer

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General Preparation (Correct notes, rhythm, memory)

Feeling for Style (creativity, imagination or improvisation)

Dynamics (contrast, balance, phrasing, tonal quality)

Quality of Performance (stage presence and appearance)

_____ Star Performer

_____ Remarkable Entertainer

_____ Participation Ribbon

Judge's Signature