

Bay Area Music Teachers Association & Gulf Coast Music Association present

## *The 2014 Autumn Artist Guest Pianist*

### Stephen Beus

In the space of four months, American pianist Stephen Beus won first prize in the Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis).

As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonville, Texarkana and Walla Walla Symphonies.

Equally active as a soloist, Mr. Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace (Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City), and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany, Georgia, China, France, Italy, Portugal, the Czech Republic, and Morocco.

Born and raised on a farm in eastern Washington, Mr. Beus began lessons at age five and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Mr. Beus' competition success, Fanfare magazine writes:

In some ways Beus doesn't fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own... Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else's.

Mr. Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, where his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish and Christina Dahl. He has recorded on the Endeavor Classics and Harmonia Mundi labels. Stephen Beus is a Steinway Artist and currently teaches at the University of Oklahoma. For more details, visit [www.stephenbeus.com](http://www.stephenbeus.com).

#### **Ticket Information:**

Norene Emerson  
norbird8ibis@sbcglobal.net  
281-286-5050

**Teachers Workshop:** \$25.00  
Wednesday, October 15, 2014  
9:00 a.m. to 12:00 p.m.  
In the choral room

#### **Artist's Recital:**

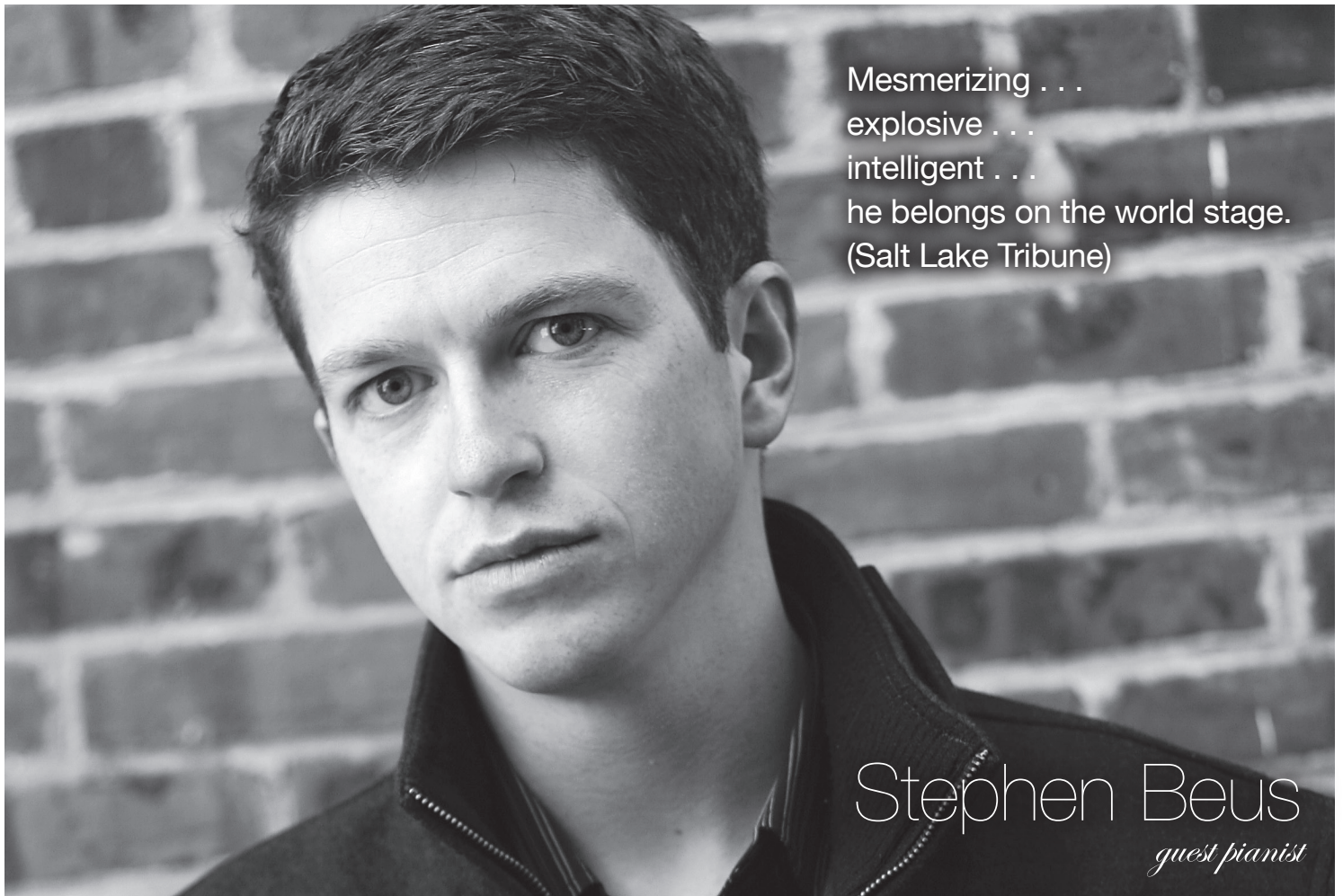
Students: \$8.00 (any age);  
Adults: \$12.00  
Friday, October 17, 2014  
7:30 p.m.  
In the sanctuary

**Refreshments will be served following the artist's recital**

**Master Class:** \$20.00  
Saturday, October 18, 2014  
9:30 a.m. to 12:30 p.m.  
In the sanctuary

**Package Price for Workshop, Recital, & Master Class:** \$50.00

All events are held at  
Clear Lake Presbyterian Church  
1511 El Dorado Boulevard  
Houston, Texas 77062



Mesmerizing . . .  
explosive . . .  
intelligent . . .  
he belongs on the world stage.  
(Salt Lake Tribune)

Stephen Beus  
*guest pianist*