

Bay Area Music Teachers Association & Gulf Coast Music Association Present

Ticket Information:

Norene Emerson
norbird8ibis@sbcglobal.net
281-286-5050

Teachers Workshop: \$25.00

Wednesday, October 2, 2013
9:00 a.m. to 12:00 p.m.
In the choral room.

Artist's Recital:

Students: \$8.00 (any age);
Adults: \$12.00
Friday, October 4, 2013
7:30 p.m.
In the sanctuary.

**Refreshments will be served
following the artist's recital.**

Masterclass: \$20.00

Saturday, October 5, 2013
9:30 p.m. to 12:30 p.m.
In the sanctuary.

**Package Price for Workshop,
Recital, & Master Class:** \$50.00

All events are held at Clear Lake

**Presbyterian Church
1511 El Dorado Boulevard
Houston, Texas 77062**

THE AUTUMN ARTIST 2013

guest pianist

Alex McDONALD

"Dallasite Alex McDonald...found a narrative, often sensuous quality . . . like a tale told around a campfire—that was further enlivened by McDonald's natural charisma."

Wayne Lee Gay, *Fort Worth Star-Telegram*

"...Alex McDonald had fire and brimstone bouncing off the walls...McDonald handled Liszt's dense layering of notes with breathtaking fury, that included recoloring the normal chord sonorities by sustaining them for several bars at a time, with dramatic fluency . . ."

Harold Duckett, *Knoxville News Sentinel*

Since his orchestral debut at age eleven, pianist Alex McDonald has soloed with the Orquesta Sinfónica del Estado de Mexico, the Louisiana Philharmonic, the Fort Worth Symphony Orchestra, and the Utah Symphony Orchestra, among others. He has performed across the United States as well as in Israel, Canada, Japan, and South Korea; additionally, he has been a featured performer on PBS, WRR, NPR, and WQXR. Awards and fellowships include second prize at the 2007 New Orleans International Piano Competition and second prize at the 2001 Gina Bachauer International Young Artist Piano Competition. In 2008, he was named a Harvey Fellow by the Mustard Seed Foundation.

Dr. McDonald currently teaches piano at Texas Woman's University, having previously taught as adjunct faculty at Richland College as well as at the Juilliard School, where he also was a Teaching Fellow for both the Literature and Materials and Piano Minor departments. Additionally, his private piano students have been admitted to Juilliard and Eastman, as well as the pre-college division of the Manhattan School of Music. Deeply concerned about a healthy integration of life with music, he has actively pursued community formation both as an R.A. in the Juilliard residence hall and as president of Juilliard Christian Fellowship.

Dr. McDonald received his pre-college training under Lois Nielson, with additional coaching from Stephen Nielson and Pamela Paul; his bachelor's degree from the New England Conservatory with Academic Honors and Distinction in Performance under Russell Sherman; and his master's and doctoral degrees from Juilliard under Yoheved Kaplinsky and Julian Martin. He continues to receive coaching from Mr. Nielson, Sam Wong, Tamas Ungar, and John Owings. His doctoral document, a source study on manuscripts and editions for Liszt's Sonata in B Minor, has been cited in the most recent edition of the sonata by Alfred Publishers, edited by Nancy Bricard.

